

BEAUTY AND THE BEAST

ALTO SAX 1

STAGEBAND
WORKSHOP

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
Arranged by SAMMY NESTICO

CONTEMPORARY BALLAD (STRAIGHT EIGHTHS)

Handwritten annotations and performance directions include:
- **4**, **5**, **8**, **13**, **21**, **37**, **45**, **57**, **2**, **3**, **7**, **2**
- **SOLO** (at measures 13 and 53)
- **LEAD** (at measure 33)
- **SLOWLY** (at measure 64)
- **BIT.** (at measure 62)
- **mf**, **f**, **mp** (dynamic markings)
- **1-4**, **5-12**, **41-43**, **44**, **46-52**, **62-63**, **64**, **65**, **66** (measure groupings)
- **14**, **15**, **16**, **17**, **18**, **19**, **20**, **22**, **23**, **24**, **25**, **26**, **27**, **28**, **29**, **30**, **31**, **32**, **33**, **34**, **35**, **36**, **38**, **39**, **40**, **53**, **54**, **55**, **56**, **58**, **59**, **60-61**, **62-63**, **64**, **65**, **66** (measure numbers)
- **mf** (written below the staff at measure 14)

BEAUTY AND THE BEAST

ALTO SAX 2

CONTEMPORARY BALLAD (STRAIGHT EIGHTHS)

STAGEBAND
WORKSHOP

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
Arranged by SAMMY NESTICO

4 5 8

1-4

5-12

13 8 21 4

13-20 21-24

25 mf 26 27 28 f

29 30 31 32

33 34 35 36

37 38 p 39 40

41 f 42 43 44

45 4 46-49 p 50 51

5 57 3

52-56 57-59

60 p 61 62 mf RIT. 63

SLOWLY 2 64-65 66 p

(From Walt Disney's "BEAUTY AND THE BEAST")

BEAUTY AND THE BEAST

TENOR SAX 1

STAGEBAND
WORKSHOP

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
Arranged by SAMMY NESTICO

CONTEMPORARY BALLAD (STRAIGHT EIGHTHS)

The musical score is written for Tenor Sax 1 in a contemporary ballad style with straight eighths. It consists of 11 staves of music, each with a circled measure number at the beginning. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano), as well as performance markings like *mp* (mezzo-piano) and *sl* (slur). The tempo is indicated as 'SLOWLY' near the end of the piece. The score is divided into sections by circled measure numbers: 4, 5, 7, 13, 21, 29, 37, 45, 57, and 64-65. The final measure is 66.

BEAUTY AND THE BEAST

TENOR SAX 2

CONTEMPORARY BALLAD (STRAIGHT EIGHTHS)

STAGEBAND
WORKSHOP

Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

Arranged by SAMMY NESTICO

4 5 7

1-4 5-11 12

13 14 15 16-20 *mp* 5

21 22 23 24 25 26 *mf*

27 28 29 30 31 *f*

32 33 34 35

36 37 38 39 40 *p*

41 42 43 44 *f*

45 46-49 50 51 *p* 4

52 53 54 55 56

57 58 59 60 61 *p* 3

62 63 64-65 66 *p* 2

mf *RIT.* *SLOWLY*

1202.2071

(From Walt Disney's "BEAUTY AND THE BEAST")

BEAUTY AND THE BEAST

BARITONE SAX

STAGEBAND
WORKSHOP

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
Arranged by SAMMY NESTICO

CONTEMPORARY BALLAD (STRAIGHT EIGHTHS)

4 5 7 13

15 16 17 18 19 20

TBW. 4

21 22 23 24 25 26

21 RAY

27 28 29 30 31

29

32 33 34 35

36 37 38 39 40

37

41 42 43 44

45 46-51

45

52 53 54 55 56

57 58 59 60 61 62

57 3

63 64-65 66

63 2 SLOWLY

(From Walt Disney's "BEAUTY AND THE BEAST")

BEAUTY AND THE BEAST

TRUMPET 1

CONTEMPORARY BALLAD (STRAIGHT EIGHTHS)

STAGEBAND
WORKSHOP

Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

Arranged by SAMMY NESTICO

4 5 8

13 3 16 17 18

19 20 21 22

23 24 25-27 28

29 30 31 32

33 34 35 36 37 38

39 40 41 42

43 44 45 46

47-56 57-60 61

62 63 64-65 66

mp *f* *mf* *f* *p* *mf*

3 **3** **3** **10** **4** **2**

(13) **(21)** **(29)** **(37)** **(45)** **(57)**

RIT. **SLOWLY**

(From Walt Disney's "BEAUTY AND THE BEAST")

BEAUTY AND THE BEAST

STAGEBAND
WORKSHOP

TRUMPET 2

Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

Arranged by SAMMY NESTICO

CONTEMPORARY BALLAD (STRAIGHT EIGHTHS)

FLUGELHORN (TPT. OPT.)

5

SOLO
WARM

The musical score is written on ten staves in G major (one sharp) and 4/4 time. It includes the following handwritten annotations and performance instructions:

- Staff 1:** A circled '5' above the staff. The first measure (measures 1-4) is marked with a circled '4' and a slash through it. The dynamic is *mf*.
- Staff 2:** Measure 7 is circled '13'. Measure 10 has a circled '7'. Measure 11 has a circled '21'.
- Staff 3:** Measure 12 is circled '13'. Measures 13-14 are marked with a circled '7'. Measure 20 is circled '21'. The dynamic is *mf*.
- Staff 4:** Measures 22, 23, 24, and 25 are marked with circled '7's.
- Staff 5:** Measure 26 is circled '29'. Measure 28 has '(OPT.)' written above it. Measure 29 is circled '29'.
- Staff 6:** Measure 30 is circled '5'. Measures 32-36 are marked with a circled '5'.
- Staff 7:** Measure 37 is circled '37'. Measure 38 is circled '45'. Measure 39 is circled '2'. The dynamic is *mf*. The word 'Solo' is written above the staff.
- Staff 8:** Measures 41-44 are marked with a circled '4' and a slash through it. Measures 45-46 are marked with a circled '45' and a slash through it. Measure 47 is circled '2'. The dynamic is *mf*.
- Staff 9:** Measure 55 is circled '57'. Measure 57 is circled '57'.
- Staff 10:** Measures 60-61 are marked with a circled '2' and a slash through it. Measure 62 is marked with a circled '2' and a slash through it. Measure 64 is circled '57'. The dynamic is *mf*. The word 'SLOWLY' is written above the staff, and 'Solo' is written below it. Measure 66 is circled '2'. The dynamic is *mp*. The word 'RIT.' is written below the staff.

(From Walt Disney's "BEAUTY AND THE BEAST")
BEAUTY AND THE BEAST

TRUMPET 3

CONTEMPORARY BALLAD (STRAIGHT EIGHTHS)

STAGEBAND
 WORKSHOP

Lyrics by HOWARD ASHMAN
 Music by ALAN MENKEN
 Arranged by SAMMY NESTICO

4 5 8

1-4 5-12

13 3 13-15 16 17 18

19 20 21 22

23 24 25-27 28

29 30 31 32

33 34 35 36

37

38 39 40 41 42

43 44 45 46

10 47-56 57-60 61

62 63 64-65 66

mp *mf* *f* *p* *mf*

ACCENT (^)

RIT. SLOWLY

(From Walt Disney's "BEAUTY AND THE BEAST")

BEAUTY AND THE BEAST

TRUMPET 4

STAGEBAND
WORKSHOP

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
Arranged by SAMMY NESTICO

CONTEMPORARY BALLAD (STRAIGHT EIGHTHS)

4 5 8

1-4 5-12

13 3 13-15 16 17 18

19 20 21 22

23 24 25-27 28

29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46

47-56 57-60 61 62 63 64-65 66

mp mf f p

SLOWLY 2

RIT.

BEAUTY AND THE BEAST

TROMBONE 1

STAGEBAND
WORKSHOP

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
Arranged by SAMMY NESTICO

CONTEMPORARY BALLAD (STRAIGHT EIGHTHS)

4

5 BUCKET MUTE

1-4

mp

6

7

8

9

OPEN

3

13

3

10-12

13-15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52-54

55

56

57-61

59 OPEN

5

62

63

64

65

66

mf BIT

SLOWLY

*Detailed description of the musical score: The score is for Trombone 1 and consists of 11 staves of music. It begins with a 4/4 time signature and a key signature of two flats (B-flat major/D-flat minor). The music is a contemporary ballad in straight eighths. Performance instructions include 'BUCKET MUTE' (circled 5), 'OPEN' (circled 13), and 'SLOWLY' (circled 59). Dynamics range from *mf* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1-4, 6, 7, 8, 9, 10-12, 13-15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52-54, 55, 56, 57-61, 62, 63, 64, 65, and 66 are indicated. The score concludes with a double bar line at measure 66.*

BEAUTY AND THE BEAST

TROMBONE 2

CONTEMPORARY BALLAD (STRAIGHT EIGHTHS)

STAGEBAND
WORKSHOP

Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

Arranged by SAMMY NESTICO

Handwritten annotations in the score include:
- Measure 4: **4**
- Measure 5: **5** BUCKET MUTE
- Measure 13: **13**
- Measure 15: **3**
- Measure 16: **16** mp
- Measure 21: **21**
- Measure 29: **29** f
- Measure 37: **37**
- Measure 45: **45**
- Measure 51: **3**
- Measure 57: **57** OPEN **5**
- Measure 62: **62** mf Rit.
- Measure 64: **64** SLOWLY
- Measure 66: **66**

BEAUTY AND THE BEAST

TROMBONE 3

STAGEBAND
WORKSHOP

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
Arranged by SAMMY NESTICO

CONTEMPORARY BALLAD (STRAIGHT EIGHTHS)
4 (5) BUCKET MUTE

Handwritten annotations and performance instructions for Trombone 3:

- 4 (5) BUCKET MUTE
- mp
- OPEN
- 3
- (13)
- 3
- mp
- (21)
- (29)
- f
- (37)
- f
- BUCKET MUTE
- 3
- (57) OPEN
- 5
- SLOWLY
- mf RIT.
- l

BEAUTY AND THE BEAST

TROMBONE 4

STAGEBAND
WORKSHOP

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
Arranged by SAMMY NESTICO

CONTEMPORARY BALLAD (STRAIGHT EIGHTHS)

4 (5) BUCKET MUTE

1-4 mp

OPEN 3 13 3

16 mp 17 18 19 20 21 22 23 24 25

21

29 f

37

45

45

BUCKET MUTE

45

57 OPEN 5

mf rit. SLOWLY

(From Walt Disney's "BEAUTY AND THE BEAST")
BEAUTY AND THE BEAST

PIANO

STAGEBAND
WORKSHOP

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
Arranged by SAMMY NESTICO

CONTEMPORARY BALLAD (STRAIGHT EIGHTHS)

(ELEC.)

(21) *mf* A_{mi}^7 F/A $Bb(ADD^9)$ Bb A_{mi}^7 $Bb(ADD^9)$ Bb

F/A D_{mi} Eb Bb/c

(29) *f* $F(ADD^9)$ Bb/f $F(ADD^9)$ Bb/f $A^7/c\#$

D_{mi} F/A A_{mi}^7 $Bb(ADD^9)$ $+BVA$ G_{mi}^7/c A_{mi}^7/c G_{mi}^7/c C/bb

(37) *mf* A_{mi}^7 F/A $Bb(ADD^9)$ A_{mi}^7 F/A $Bb(ADD^9)$ Bb/c C/bb

f A_{mi}^7 F/A A_{mi}^7 D_{mi} Eb $C^7 sus$

Solo

45 Ped. 46 Ped. 47 Ped. 48 Ped.

Gb/Ab Ab¹³ Ab^{13(b9)} Db(ADD⁹) Ab/C Bbmi⁷ Bbmi⁷/Eb

49 Ped. 50 Ped. 51 Ped. 52 Ped.

Ab Ab/G Fmi Ab/Eb Db Fmi/C Bbmi⁷ Db/Eb

53 Ped. 54 Ped. 55 Ped. 56 Ped.

Solo Ab Db/Ab Ab Db/Ab Dbmi

57 Ped. 58 Ped. 59 Ped. 60 Ped.

Ab

61 Ped. 62 RIT. mf Ped. 63 Ped.

SLOWLY

64 Ped. 65 Ped. 66 Ab(ADD⁹)

BEAUTY AND THE BEAST I

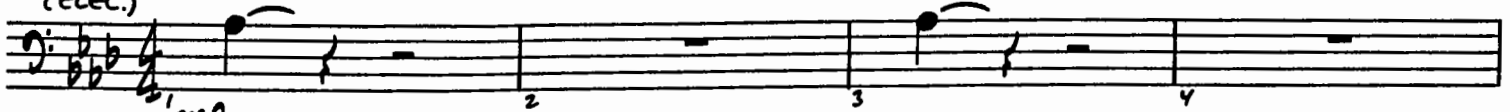
BASS

STAGEBAND
WORKSHOP

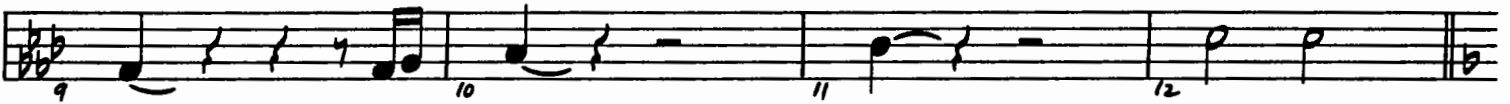
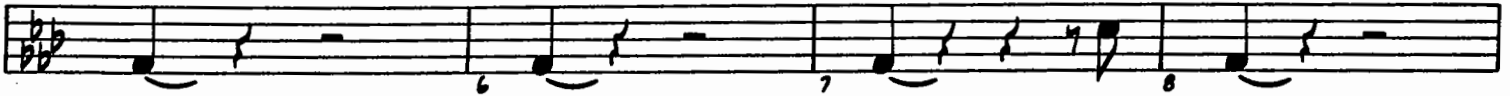
Lyrics by HOWARD ASHMAN
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CONTEMPORARY BALLAD (STRAIGHT EIGHTHS)

(ELEC.)



(5)



(13)



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BASS

Dmi F/A Ami⁷ Bb(ADD⁹) Gm⁷/C Am⁷/C Gm⁷/C C/bb

(37) Ami⁷ F/A Bb(ADD⁹) Ami⁷ F/A Bb(ADD⁹) Bb/C C/bb

mp

Ami⁷ F/A Ami⁷ Dmi Eb C⁷ sus

f

(45) 2

Gb/Ab Ab¹³ Ab¹³/b9 Db(ADD⁹) Ab/C Bbm⁷ Bbm⁷/Eb

p

Ab Ab/G Fmi Ab/Eb Db Fm/C Bbm⁷ Db/Eb

(57) Ab Db/Ab Ab Db/Ab Dbmi

Ab Bb/o Dbmi Ab/C F⁷(b9) Bbm⁷

mf R.K.

SLOWLY

Ab(ADD⁹)

(From Walt Disney's "BEAUTY AND THE BEAST")

BEAUTY AND THE BEAST

DRUMS

CONTEMPORARY BALLAD (EVEN EIGHTHS)
LIGHT DOMES

STAGEBAND
WORKSHOP

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
Arranged by SAMMY NESTICO

5

1 2 3 4

5 (FLUGEL SOLO) LIGHT TICK

5 6 7 8

9 10 11 12

13 (ALTO SOLO)

13 14 15 16

17 18 19 20

21 (DUET)

21 22 23 24

25 26 27 28

29 (ENS.)

29 30 31 32

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DRUMS

33 34 35 36

37 (DUET) 38 39 mp 40

ENS. 41 f 42 43 44

45 (FLUGEL) (TICK) 46 47 48

49 50 51 52

(+ ALTO) 53 54 55 56

57 DUET 58 59 60

(LIGHT ENS.) 61 mf 62 RIT. 63

SLOWLY (FLUGEL) 64 p 65 66

(From Walt Disney's "BEAUTY AND THE BEAST")
BEAUTY AND THE BEAST

GUITAR

STAGEBAND
 WORKSHOP

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 Arranged by SAMMY NESTICO

CONTEMPORARY BALLAD (STRAIGHT EIGHTHS)

Chords and dynamics for the melody line:

- Measures 1-4: $Ab(ADD^9)$ Db/Ab $Ab(ADD^9)$ Db/Ab (Dynamics: mp)
- Measures 5-8: $Ab(ADD^9)$ Db/Ab $Ab(ADD^9)$ Db/Ab
- Measures 9-12: $Ab(ADD^9)$ $Cmi^?$ Db Db/Eb
- Measures 13-16: $F(ADD^9)$ Bb/f $F(ADD^9)$ $Cmi^?$ $F13$ $F13(b9)$
- Measures 17-20: Bb F/A $Gmi^?$ $Gmi^?/C$ $F(ADD^9)$ Bb/f Bb/C C/Bb
- Measures 21-24: $Ami^?$ F/A $Bb(ADD^9)$ Bb $Ami^?$ $Bb(ADD^9)$ Bb (Dynamics: mf)
- Measures 25-28: F/A Dmi Eb Bb/C
- Measures 29-32: $F(ADD^9)$ Bb/f $F(ADD^9)$ Bb/f $A^2/C\#$ (Dynamics: f)

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GUITAR

33 *Dmi* *F/A* *Ami⁷* *Bb(ADD⁹)* *Gmi⁷/C* *Ami⁷/C* *Gmi⁷/C* *C/Bb*

37 *Ami⁷* *F/A* *Bb(ADD⁹)* *Ami⁷* *F/A* *Bb(ADD⁹)* *Bb/C* *C/Bb*

Ami⁷ *F/A* *Ami⁷* *Dmi* *Eb* *C⁷ sus*

45 *Ab(ADD⁹)* *Db/Ab*

49 *Ab(ADD⁹)* *Gb/Ab* *Ab¹³* *Ab¹³(b9)* *Db(ADD⁹)* *Ab/C* *Bbmi⁷* *Bbmi⁷/Eb*

53 *Ab* *Ab/G* *Fmi* *Ab/Eb* *Db* *Fmi/C* *Bbmi⁷* *Db/Eb*

57 *Ab* *Db/Ab* *Ab* *Db/Ab* *Dbmi*

61 *Ab* *Bb/C* *Dbmi* *Ab/C* *Cmi* *F⁷(b9)* *Bbmi⁹ SLOW ARP.*

64 *Ab(ADD⁹)*